

Compositions by Gotthard Odermatt:

<p>Violin:</p> <p>Constellations Suite, Op. 21b/21c Violin and Piano or Harp S+P: OD 25</p> <p>Stained Glass, Op. 30 (Quartet) Violin, Clarinet, Violoncello, Piano, S+P: OD 52</p> <p>Cello:</p> <p>Five Miniatures, Op. 20c Cello solo: OD 60</p> <p>Stained Glass, Op. 30 (Quartet) Violin, Clarinet, Violoncello, Piano, S+P: OD 52</p> <p>Flute:</p> <p>Constellations Suite, Op. 21b/21c Flute and Piano or Harp S+P: OD 25</p> <p>Sounds of Love, Op. 44 (Trio) Flute, Oboe, Harp, OD 96</p> <p>The Rustle of the Wind, Op. 35c (Trio) Flute, Bassoon and Piano S+P: OD 61 with OD 61-6</p> <p>Variations on Two Arias from Mozart's "The Magic Flute", Op. 27b Flute solo, Strings, S+P: OD 94</p> <p>Wind Octet, Op. 15b 9 different Flutes P: OD 43</p> <p>Constellations Suite, Op. 21 14 different Flutes S: OD 20, P: OD 21</p> <p>Flute concerto in G Major, Op. 29b (after KV 293) Flute solo, 2 Clarinets, 2 Bassoons, 2 French horns, Strings S: OD 87, OP: OD 88, PR: OD 89</p> <p>Oboe:</p> <p>Five Miniatures, Op. 20b Oboe solo: OD 13</p> <p>Theme and Variations, Op. 37 Oboe and Bassoon, S+P: OD 64</p> <p>The Colors of the Water, Op. 22 (Oboe sonata) Oboe and Piano part: OD 19</p> <p>The Rustle of the Wind, Op. 35 Oboe, Bassoon and Piano S+P: OD 61</p> <p>Sounds of Love, Op. 44 (Trio) Flute, Oboe, Harp, OD 96</p> <p>Shadow Play, Op. 36b (Trio) Oboe, Bassoon and Piano: OD 62 with OD 62-4</p> <p>The Colors of the Water, Op. 22b (Oboe Concerto) Oboe and String Orchestra S: OD 27, OP: OD 28</p> <p>Capriccio for Two, Op. 23 Oboe solo, Trumpet solo, Strings S: OD 22, OP: OD 23, PR: OD 24</p>	<p>Oboe concerto in F, Op. 29 (after KV293), (Three Movements) Oboe solo, Symphony Orchestra S: OD 76, OP: OD 77, PR: OD 78</p> <p>Summer, Op. 18/1 (Oboe Concerto) Oboe solo, Symphony Orchestra S: OD 04, OP: OD 15, PR: OD 11</p> <p>Oboe d'amore:</p> <p>Concertino for Oboe d'amore and Strings, Op. 19 Oboe d'amore solo, Strings S: OD 08, OP: OD 17, PR: OD 16</p> <p>Clarinet:</p> <p>The three Castles, Op. 32 (Clarinet sonata) Clarinet and Piano part: OD 53</p> <p>The Colors of the Water, Op. 22c (Sonata for Soprano saxophone or Clarinet in B) Soprano saxophone or Clarinet in B, Piano part: OD 58</p> <p>Shadow Play, Op. 36 (Trio) Clarinet, Bassoon, Piano: OD 62</p> <p>The Rustle of the Wind, Op. 35b (Trio) Clarinet, Bassoon and Piano S+P: OD 61 with OD 61-5</p> <p>Stained Glass, Op. 30 (Quartet) Violin, Clarinet, Violoncello, Piano, S+P: OD 52</p> <p>Concerto for Clarinet and Orchestra, Op. 28 Clarinet solo, Symphonic Wind Orchestra S: OD 45, S (larger size): OD 48 OP: OD 46, PR: OD 47</p> <p>Bassoon:</p> <p>Five Miniatures, Op. 20 Bassoon solo: OD 10</p> <p>Lullaby, Op. 40 Bassoon solo: OD 75</p> <p>Variations on a Theme of Paganini, Op. 26 Bassoon solo: OD 37 (combinable with Op. 26b/OD38)</p> <p>Variations on a Theme of Paganini, Op. 26b 2 bassoons, including version for Bassoon solo (Op. 26), P: OD 38</p> <p>Theme and Variations, Op. 37 Oboe and Bassoon, S+P: OD 64</p> <p>Reminiscences, Op. 25 (Bassoon sonata) Bassoon, Piano part: OD 36</p> <p>Norwegian Northern Lights, Op. 34b (Bassoon sonata) Bassoon, Piano part: OD 63</p> <p>The Rustle of the Wind, Op. 35 (Trio) Oboe, Bassoon and Piano S+P: OD 61</p>	<p>Shadow Play, Op. 36 (Trio) Clarinet, Bassoon, Piano: OD 62</p> <p>A Baroque Breath, Op. 43 5 Bassoons (3 Bassoons, 1 Bassoon/Contrabassoon, 1 Contrabassoon) OD 92</p> <p>Reminiscences, Op. 25b (Bassoon Concerto) Bassoon, Strings, S: OD 39, P: OD 40</p> <p>Soprano saxophone:</p> <p>The Colors of the Water, Op. 22c (Sonata for Soprano saxophone or Clarinet in B) Soprano saxophone or Clarinet in B, Piano part: OD 58</p> <p>Trumpet:</p> <p>Capriccio for Two, Op. 23 Oboe solo, Trumpet solo, Strings S: OD 22, OP: OD 23, PR: OD 24</p> <p>French horn:</p> <p>Concerto for French horn and Orchestra, Op. 38 French horn solo, Symphony Orchestra S: OD 68, S (larger size): OD 69 OP: OD 70, PR: OD 71</p> <p>Tuba:</p> <p>Norwegian Northern Lights, Op. 34 (Tuba sonata) Tuba, Piano part: OD 59</p> <p>Harp:</p> <p>Magical Worlds, Op. 24 Harp, Piano part: OD 33</p> <p>Magical Worlds, Op. 24 No. 2 from "Magical Worlds, Op. 24" Harp solo: OD 35</p> <p>Sounds of Love, Op. 44 (Trio) Flute, Oboe, Harp, OD 96</p> <p>String chamber music:</p> <p>Serenade for Strings, Op. 42 P: OD 84, St. OD 85 S (larger size): OD 86</p> <p>Wind chamber music:</p> <p>Wind Quintet, Op. 16 Flute, Oboe d'amore, Clarinet in A, French horn, Bassoon S+P: OD 02</p> <p>Variations on Two Arias from Mozart's "The Magic Flute", Op. 27 Flute solo, Oboe, Clarinet in Bb, French horn, Bassoon, S+P: OD 18</p>	<p>Mood images, Op. 39 (Quintett) Flute, Oboe, Clarinet, Bassoon, Piano, S+P: OD 74</p> <p>Wind Octet, Op. 15 2 Ob. (with Eh.), 2 Cl. (with Bcl.), 2 Hn, 2 Bn, Db (or Cbn) S+P: OD 01</p> <p>Serenade for Wind Instruments, Op. 31 2 Fl., Ob. d'a., Eh, 2 Cl. (with Bcl.), 4 Hn, 2 Bn., Db (or Cbn) S: OD 41, P: OD 42</p> <p>Serenade for Wind Instruments, Op. 42b 2 Fl, Ob, Eh, 2 Cl., 2 Hr., 2 Bn, Db (or cbn), S: OD 90, P: OD 91</p> <p>Festival of Dancers, Op. 24b from „Magical Worlds, Op. 24“, 3. movement 2 Fl., Ob. d'a., Eh., 2 Cl. (with Bcl.), 4 Hn., 2 Bn., Db (or Cbn), S+P: OD 54</p> <p>Constellations Suite, Op. 21d Picc. (with Fl. and Triangle), Picc. (with Fl.), 2 Fl., 3 Cl., Ob. d'a., Eh., 2 Hn., Bcl., 2 Bn, Db (or Cbn) S: OD 29, P: OD 30</p> <p>Dvořák-Suite (arrangement) 2 Fl., 2 Ob. (with Eh.), 2 Cl. in Bb and A, 2 Hr., 2 Bn., Db (or Cb), P: OD 65, St: OD 66</p> <p>Grieg-Suite (arrangement) 2 Fl., 2 Ob., 2 Cl. in Bb und A, 2 Hr., 2 Bn., Kb. (Cb.), P: OD 79, St: OD 80</p> <p>Prokofjew-Suite (arrangement) 2 Fl., 2 Ob. (with Eh.), 2 Cl. In A and Bb (with Bcl.), 4 Hr., 2 Bn, Db (or Cbn) P: OD 72, St: OD 73</p> <p>Orchestra:</p> <p>The Nereids Op. 33 (Symphonic poem) Symphonic Wind Orchestra S: OD 55, S (larger size): OD 56 OP: OD 57</p> <p>Andromeda, Op. 41 (Symphonic poem) Symphony Orchestra S: OD 81, S (larger size): OD 82 OST: OD 83</p> <p>Choir:</p> <p>A Time for Everything, Op. 17 Four-part choir (SATB), Harp Score (conductor) and Harp: OD 03, Score (choir): OD 14</p>
--	--	--	--

S: Score, P: Parts, OP: Orchestra parts, PR: Piano reduction, all titles are translations into English
For more information, orders and an updated catalogue of compositions visit:

www.gotthardodermatt.ch

Parts of other transpositions are also available upon request