

Compositions by Gotthard Odermatt:

<p>Violin:</p> <p>Constellations Suite, Op. 21b/21c Flute or Violin and Piano or Harp S+P: OD 25</p> <p>Stained Glass, Op. 30 (Quartet) Violin, Clarinet, Violoncello, Piano S+P: OD 52</p> <p>Cello:</p> <p>Five Miniatures, Op. 20c Cello solo: OD 60</p> <p>Stained Glass, Op. 30 (Quartet) Violin, Clarinet, Violoncello, Piano S+P: OD 52</p> <p>Flute:</p> <p>Constellations Suite, Op. 21b/21c Flute or Violin and Piano or Harp S+P: OD 25</p> <p>Wind Octet, Op. 15b 4 Flutes in C (second and fourth with Bass flute in C), 2 Alto flutes in G, 2 Contrabass flute in C, Subcontrabass (or string bass) in C or G P: OD 43</p> <p>Constellations Suite, Op. 21 1 Piccolo /Flute in C/Triangle, 1 Soprano flute in F/Piccolo, 4 Flutes in C, 3 Alto flutes in G, 2 Bass flutes in C, 1 Contrabass flute in F, 1 Contrabass flute in C S: OD 20, P: OD 21</p> <p>Oboe:</p> <p>Five Miniatures, Op. 20b Oboe solo: OD 13</p> <p>Theme and Variations, Op. 37 Oboe and Bassoon S+P: OD 64</p> <p>The Colors of the Water, Op. 22 (Oboe sonata) Oboe and Piano part: OD 19</p> <p>The Rustle of the Wind, Op. 35 Oboe, Bassoon and Piano S+P: OD 61</p> <p>The Colors of the Water, Op. 22b (Oboe Concerto) Oboe und String orchestra S: OD 27, OP: OD 28</p>	<p>Capriccio for Two, Op. 23 Oboe solo, Trumpet solo, Strings S: OD 22, OP: OD 23, PR: OD 24</p> <p>Oboe concerto in F, Op. 29 (after KV293), 1st. Movement (Allegro) Oboe solo, 2 Clarinets, 2 Bassoons, 2 French horns, Strings S: OD 49, OP: OD 50, PR: OD 51</p> <p>Summer, Op. 18/1 (Oboe Concerto) Oboe solo, 2 Flutes, English horn, 2 Clarinets, 2 Bassoons, 2 French horns, Harp, Strings S: OD 04, OP: OD 15, PR: OD 11</p> <p>Oboe d'amore:</p> <p>Concertino for Oboe d'amore and Strings, Op. 19 Oboe d'amore solo, Strings S: OD 08, OP: OD 17, PR: OD 16</p> <p>Clarinet:</p> <p>The three Castles, Op. 32 (Clarinet Sonata) Clarinet and Piano part: OD 53</p> <p>The Colors of the Water, Op. 22c (Sonata for Soprano saxophone or Clarinet in B) Soprano saxophone or Clarinet in B, Piano part: OD 58</p> <p>Shadow Play, Op. 36 (Trio) Clarinet, Bassoon and Piano: OD 62</p> <p>Stained Glass, Op. 30 (Quartet) Violin, Clarinet, Violoncello, Piano S+P: OD 52</p> <p>Concerto for Clarinet and Orchestra, Op. 28 Clarinet solo, big Concert band S: OD 45, S (larger size): OD 48 OP: OD 46, PR: OD 47</p> <p>Bassoon:</p> <p>Five Miniatures, Op. 20 Bassoon solo: OD 10</p> <p>Variations on a Theme of Paganini, Op. 26 Bassoon solo: OD 37 (combinable with Op. 26b/OD38)</p>	<p>Variations on a Theme of Paganini, Op. 26b 2 bassoons, including version for Bassoon solo (Op. 26) P: OD 38</p> <p>Theme and Variations, Op. 37 Oboe and Bassoon S+P: OD 64</p> <p>Reminiscences, Op. 25 (Bassoon Sonata) Bassoon, Piano part: OD 36</p> <p>Norwegian Northern Lights, Op. 34 (Bassoon sonata) Bassoon, Piano part: OD 63</p> <p>The Rustle of the Wind, Op. 35 (Trio) Oboe, Bassoon and Piano S+P: OD 61</p> <p>Shadow Play, Op. 36 (Trio) Clarinet, Bassoon and Piano: OD 62</p> <p>Reminiscences, Op. 25b (Bassoon Concerto) Bassoon, Strings S: OD 39, P: OD 40</p> <p>Soprano saxophone:</p> <p>The Colors of the Water, Op. 22c (Sonata for Soprano saxophone or Clarinet in B) Soprano saxophone or Clarinet in B, Piano part: OD 58</p> <p>Trumpet:</p> <p>Capriccio for Two, Op. 23 Oboe solo, Trumpet solo, Strings S: OD 22, OP: OD 23, PR: OD 24</p> <p>Tuba:</p> <p>Norwegian Northern Lights, Op. 34 (Tuba sonata) Tuba, Piano part: OD 59</p> <p>Harp:</p> <p>Magical Worlds, Op. 24 Harp, Piano part: OD 33</p> <p>Magical Worlds, Op. 24 No. 2 from "Magical worlds, Op. 24" Harp solo: OD 35</p>	<p>Wind chamber music:</p> <p>Wind Quintet, Op. 16 Flute, Oboe d'amore, Clarinet in A, French horn, Bassoon S+P: OD 02</p> <p>Variations on Two Arias from Mozart's "The Magic Flute", Op. 27 Flute solo, Oboe, Clarinet in Bb, French horn, Bassoon S+P: OD 18</p> <p>Wind Octet, Op. 15 (Bläseroktett, Op. 15) 2 Oboes (with English horn), 2 Clarinets (with Bass clarinet), 2 French horns, 2 Bassoons, String bass (or Contrabassoon) S+P: OD 01</p> <p>Serenade for Wind Instruments, Op. 31 2 Flutes, Oboe d'amore, English horn, 2 Clarinets in A and Bb (with bass clarinet), 4 French horns, 2 Bassoons, String bass (or Contrabassoon) S: OD 41, P: OD 42</p> <p>Festival of Dancers, Op. 24b from „Magical worlds, Op. 24“, 3. movement 2 Flutes, Oboe d'amore, English horn, 2 Clarinets in A and Bb (with bass clarinet), 4 French horns, 2 Bassoons, String bass (or Contrabassoon) S+P: OD 54</p> <p>Constellations Suite, Op. 21d Piccolo/ Flute in C/Triangle, Piccolo/Flute, 2 Flutes in C, 3 Cla- rinets in Bb/ A, Oboe d'amore, English horn, 2 French horns in F, Bass clarinet, 2 Bassoons, String bass (or Contrabassoon) S: OD 29, P: OD 30</p> <p>Orchestra:</p> <p>The Nereids Op. 33 (Symphonic poem) Big Concert band S: OD 55, S (larger size):: OD 56 OP: OD 57</p> <p>Choir:</p> <p>A Time for Everything, Op. 17 Four-part choir (SATB), Harp Score (conductor) and Harp: OD 03 Score (choir): OD 14</p>
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S: Score, P: Parts, OP: Orchestra parts, PR: Piano reduction, all titles are translations into English

For more information, orders and an updated list of compositions visit:

www.gotthardodermatt.ch

Parts of other transpositions are also available upon request