

Compositions by Gotthard Odermatt:

<p>Wind Octett, Op. 15 (Bläseroktett, Op. 15) instrumentation: 2 oboes (with cor anglais), 2 clarinets (with bass clarinet), 2 French horns, 2 bassoons, string bass (or contrabassoon) duration: ca. 18 minutes score with parts: OD 01</p> <p>Wind Octett, Op. 15b (Bläseroktett, Op. 15b) instrumentation: 4 flutes in C (second and fourth with bass flute in C), 2 alto flutes in G, 2 contrabass flute in C, subcontrabass (or string bass) in C or G duration: ca. 18 minutes parts: OD 43</p> <p>Wind Quintett, Op. 16 (Bläserquintett, Op. 16) instrumentation: flute, oboe d'amore, clarinet in A, French horn, bassoon duration: ca. 19 minutes score with parts: OD 02</p> <p>A Time for Everything, Op. 17 (Zeit und Stunde, Op. 17) instrumentation: four-part choir (SATB), harp duration: ca. 6 minutes score (conductor): OD 03 score (choir): OD 14</p> <p>Three Pictures for Oboe and Orchestra, Op. 18 (Trois images pour hautbois et orchestre, Op. 18) (oboe concerto) instrumentation: oboe solo, 2 flutes, cor anglais, 2 clarinets, 2 bassoons, 2 French horns, harp, strings duration: ca. 27 minutes score (Op. 18/1): OD 04 parts (Op. 18/1): OD 15 piano reduction with solo part (Op. 18/1): OD 11</p> <p>Concertino for Oboe d'amore and Strings, Op. 19 (Concertino für Oboe d'amore und Streicher, Op. 19) instrumentation: oboe d'amore solo, strings duration: ca. 16 minutes score: OD 08 parts: OD 17 piano reduction with solo part: OD 16</p> <p>Five Miniatures, Op. 20 (Fünf Miniaturen Op. 20) instrumentation: bassoon solo duration: ca. 11 minutes solo part: OD 10</p>	<p>Five Miniatures, Op. 20b (Fünf Miniaturen Op. 20b) instrumentation: oboe solo duration: ca. 11 minutes solo part: OD 13</p> <p>Constellations-Suite, Op. 21 (Sternbilder-Suite, Op. 21) instrumentation: 1 piccolo/flute in C/triangle, 1 soprano flute in F/Piccolo, 4 flutes in C, 3 alto flutes in G, 2 bass flutes in C, 1 contrabass flute in F, 1 contrabass flute in C, 1 subcontrabass flute in C duration: ca. 23 minutes (5 movements) score: OD 20 parts: OD 21 parts in F also available in C for other transpositions: please ask</p> <p>Constellations-Suite, Op. 21b and 21c (Sternbilder-Suite, Op. 21b und c) instrumentation: flute or violin and piano (Op. 21b) including version for flute or violin and harp (Op. 21c) duration: ca. 19 minutes (4 movements) solo and piano part: OD 25</p> <p>Constellations-Suite, Op. 21c (Sternbilder-Suite, Op. 21c) instrumentation: flute or violin and harp duration: ca. 11 minutes (2 movements) solo and piano part: OD 26</p> <p>Constellations-Suite, Op. 21d (Sternbilder-Suite, Op. 21d) instrumentation: piccolo/flute in C/triangle, piccolo/flute, 2 flutes in C, 3 clarinets in Bb/A, oboe d'amore, cor anglais, 2 French horns in F, bass clarinet, 2 bassoons, string bass (or contrabassoon) duration: ca. 23 minutes (5 movements) score: OD 29 parts: OD 30 clarinets in A also available in Bb for other transpositions: please ask</p> <p>The Colors of the Water, Op. 22 (les couleurs de l'eau, Op. 22) (oboe sonata) instrumentation: oboe, piano duration: ca. 16 minutes solo and piano part: OD 19</p>	<p>The Colors of the Water, Op. 22b (les couleurs de l'eau, Op. 22b) instrumentation: oboe und string orchestra (oboe concerto) score: OD 27 parts: OD 28</p> <p>Capriccio for two, Op. 23 (Capriccio a due, Op. 23) instrumentation: oboe solo, trumpet solo, strings duration: ca. 8 minutes score: OD 22 parts: OD 23 solo parts (oboe and trumpet): OD 31</p> <p>Magical worlds, Op. 24 (mondes féériques, Op. 24) instrumentation: harp, piano duration: ca. 12 minutes score: OD 33</p> <p>Magical worlds, Op. 24 No. 2 (mondes féériques, Op. 24, Nr. 2) Second movement separately from "Magical worlds, Op. 24" Moonlit night (Nuit lunaire) instrumentation: harp solo duration: ca. 5 minutes score and part: OD 35</p> <p>Reminiscences, Op. 25 (Réminiscences, Op. 25) (bassoon sonata) instrumentation: bassoon, piano duration: ca. 19 minutes solo and piano part: OD 36</p> <p>Reminiscences, Op. 25b (Réminiscences, Op. 25b) (bassoon concerto) instrumentation: bassoon, strings duration: ca. 19 minutes score: OD 39 parts: OD 40 version for bassoon and piano: OD 36</p> <p>Variations on a Theme of Paganini, Op. 26 (Variationen über ein Thema von Paganini, Op. 26) instrumentation: bassoon solo duration: ca. 5 minutes solo part: OD 37 (combinable with Op. 26b/OD38)</p> <p>Variations on a Theme of Paganini, Op. 26b (Variationen über ein Thema von Paganini) instrumentation: 2 bassoons, including version for bassoon solo (Op. 26) duration: ca. 5 minutes solo part: OD 38</p>	<p>Variations on Two Arias from Mozarts' "The Magic Flute", Op. 27 (Variationen über zwei Arien aus der Zauberflöte von Mozart, Op. 27) instrumentation: flute solo, oboe, clarinet in Bb, French horn, bassoon duration: ca. 8 minutes score with parts: OD 18</p> <p>Concerto for Clarinet and Orchestra, Op. 28 (Konzert für Klarinette und Orchester, Op. 28) instrumentation: clarinet solo, 2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 alto saxophone, tenor saxophone, baritone saxophone, 2 bassoons, 3 trumpets, 4 French horns, 2 euphoniums, 3 trombones, tuba, string bass, 4 percussions (timpani, snare, crash, ride, cymbal a due, gran cassa, castanets, triangle, xylophone, vibraphone duration: ca. 19 minutes score: OD 45 score larger size: OD 48 parts: OD 46 piano reduction with solo part: OD 47</p> <p>Oboe concerto in F, Op. 29 (after KV293) (Oboenkonzert in F-Dur, Op. 29, nach KV293) instrumentation: oboe solo, 2 clarinets, 2 bassoons, 2 French horns, strings score: OD 49 parts: OD 50 piano reduction with solo part: OD 51</p> <p>Stained glasses, Op. 30 (Vitreaux, Op. 30) (quartet) Instrumentation : violin, clarinet, violoncello, piano duration: ca. 14 minutes score with parts: OD 52</p> <p>Serenade for wind instruments, Op. 31 (Bläuserserenade, Op. 31) Instrumentation: 2 flutes, oboe d'amore, cor anglais, 2 clarinets in A and Bb (with bass clarinet), 4 French horns, 2 bassoons, string bass (or contrabassoon) duration: ca. 30 minutes score: OD 41 parts: OD 42</p>
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Werkverzeichnis Gotthard Odermatt nach Editionsnummern

Nummer:	Werk:	Elemente:
OD 01	Bläserokett Op. 15	Partitur und Stimmen
OD 02	Bläserquintett Op. 16	Partitur und Stimmen
OD 03	Zeit und Stunde Op. 17	Partitur und Harfenstimme
OD 04	Oboenkonzert, Op. 18/1	Partitur
OD 05	Oboenkonzert Op. 18/2	Partitur
OD 06	Oboenkonzert Op. 18/3	Partitur
OD 07	Oboenkonzert Op. 18 (alle drei Sätze)	Partitur
OD 08	Concertino für Oboe d'amore und Streicher, Op 19	Partitur
OD 09	„Königin der Nacht“ (für Bläserquintett arrangiert, nur diese Arie)	Partitur
OD 10	Op. 20 Fünf Miniaturen für Fagott solo	Partitur
OD 11	Oboenkonzert Op. 18/1 (nur Eté)	Klavierauszug und Oboenstimme
(OD 12)	(ist doppelt. Immer OD 18 verwenden)	
OD 13	Op. 20b Fünf Miniaturen für Oboe solo	Partitur
OD 14	Zeit und Stunde Op. 17	(Chorstimmen, wie Partitur, aber ohne dicken Umschlag)
OD 15	Oboenkonzert Op. 18/1 (nur Eté)	Orchestermaterial (ohne Partitur)
OD 16	Concertino für Oboe d'amore und Streicher, Op 19	Klavierauszug und Oboe d'amorestimme
OD 17	Concertino für Oboe d'amore und Streicher, Op 19	Orchestermaterial (ohne Partitur)
OD 18	Variationen über zwei Arien aus der Zauberflöte von Mozart, Op. 27	Partitur und Stimmen
OD 19	les couleurs de l'eau, op. 22	Klavier- und Oboenstimme
OD 20	Sternbilder-Suite, Op. 21	Partitur
OD 21	Sternbilder-Suite, Op. 21	Stimmen
OD 22	Capriccio a due, Op. 23	Partitur
OD 23	Capriccio a due, Op. 23	Orchestermaterial (ohne Partitur)
OD 24	Capriccio a due, Op. 23	Klavierauszug, Oboenstimme Trompetenstimme
OD 25	Sternbilder-Suite, Op. 21b (<i>Fassung für Flöte/Violine und Klavier</i>) Sternbilder-Suite Op. 21c (Fassung für Flöte/Violine und Harfe) OD25= Klavier- und Harfenfassung	Klavierstimme Flöten-/Violinstimme Harfenstimme
OD 26	Harfenfassung separat Sternbilder-Suite Op. 21c (Fassung für Flöte/Violine und Harfe)	Flöten-/Violinstimme Harfenstimme
OD 27	les couleurs de l'eau, op. 22b	Partitur
OD 28	les couleurs de l'eau, op. 22b	Orchestermaterial (ohne Partitur)
OD 29	Sternbilder-Suite, Op. 21d Fassung für gemischtes Bläserensemble	Partitur
OD 30	Sternbilder-Suite, Op. 21d Fassung für gemischtes Bläserensemble	Stimmen
OD 31	Capriccio a due, Op. 23	Oboenstimme Trompetenstimme (ohne Klavierauszug)
OD 32	Chinderliedli (Kinderlieder)	Partitur
OD 33	mondes féeriques, op. 24	Partitur Harfenstimme
OD 34	mondes féeriques, op. 24	Stimmen
OD 35	mondes féeriques, op. 24 Nur 2. Satz: Nuit lunaire, für Harfe solo	Nur 2. Satz
OD 36	Réminiscences, op. 25	Klavier- und Fagottstimme
OD 37	Variationen über ein Thema von Paganini, Op. 26, für Fagott solo	Partitur

OD 38	Variationen über ein Thema von Paganini, Op. 26b, für zwei Fagotte inklusive Op. 26, für Fagott solo	Partitur
OD 39	Réminiscences, op. 25b	Partitur
OD 40	Réminiscences, op. 25b	Orchestermaterial (ohne Partitur)
OD 41	Bläuserserenade Op. 31	Partitur
OD 42	Bläuserserenade Op. 31	Stimmen
OD 43	Bläserokett Op. 15b	Stimmen
OD 44	Bläserokett Op. 15b	Partitur
OD 45	Konzert für Klarinette und Orchester, Op. 28	Partitur
OD 46	Konzert für Klarinette und Orchester, Op. 28	Orchestermaterial (ohne Partitur)
OD 47	Konzert für Klarinette und Orchester, Op. 28	Klavierauszug, Klarinette solo
OD 48	Konzert für Klarinette und Orchester, Op. 28	Dirigierpartitur (grösseres Format)
OD 49	Oboenkonzert in F-Dur, Op. 29 (nach KV293)	Partitur
OD 50	Oboenkonzert in F-Dur, Op. 29 (nach KV293)	Orchestermaterial (ohne Partitur)
OD 51	Oboenkonzert in F-Dur, Op. 29 (nach KV293)	Klavierauszug mit Solostimme
OD 52	Vitraux, Op. 30	Partitur und Stimmen

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